

CLEM

WALTER SMITH III SOLO

Ab/Bb F/G Ab/Bb

7 F/G Ab/Bb F/G Ab/Bb

14 LAYD BACK-----
F/G Ab/Bb F/G

20 Ab/Bb F/G Ab/Bb

26 F/G Ab/Bb

30 F/G Ab/Bb

35 F/G Ab/Bb F/G

39 F/G Ab/Bb F/G

44 Ab^b/Bb F/G

48 Ab/Bb 8va--1 F/G

Detailed description: This is a musical score for a solo piece titled 'CLEM' by Walter Smith III. The piece is in 4/4 time and consists of 48 measures. The notation is written on a single treble clef staff. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 7, 14, 20, 26, 30, 35, 39, 44, and 48 marked at the beginning of their respective lines. Chord symbols are placed above the staff: Ab/Bb, F/G, and Ab/Bb in the first line; F/G, Ab/Bb, F/G, and Ab/Bb in the second line; F/G, Ab/Bb, and F/G in the third line; Ab/Bb, F/G, and Ab/Bb in the fourth line; F/G and Ab/Bb in the fifth line; F/G, Ab/Bb, and F/G in the sixth line; F/G, Ab/Bb, and F/G in the seventh line; Ab^b/Bb and F/G in the eighth line; and Ab/Bb, 8va--1, and F/G in the ninth line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a 'LAYD BACK' instruction with a dashed line above measures 14-19. An 8va--1 marking is present above a chord in measure 48.

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52 *Ab/Bb* *F/G*

57 *Fm/Bb* *F/G*

61 *Ab/Bb* *F/G*

65 *Ab/Bb* *F/G*

69 *Ab/Bb* *F/G*

73

79

84